

MUSIC - UNIVERSITY OF TORONTO



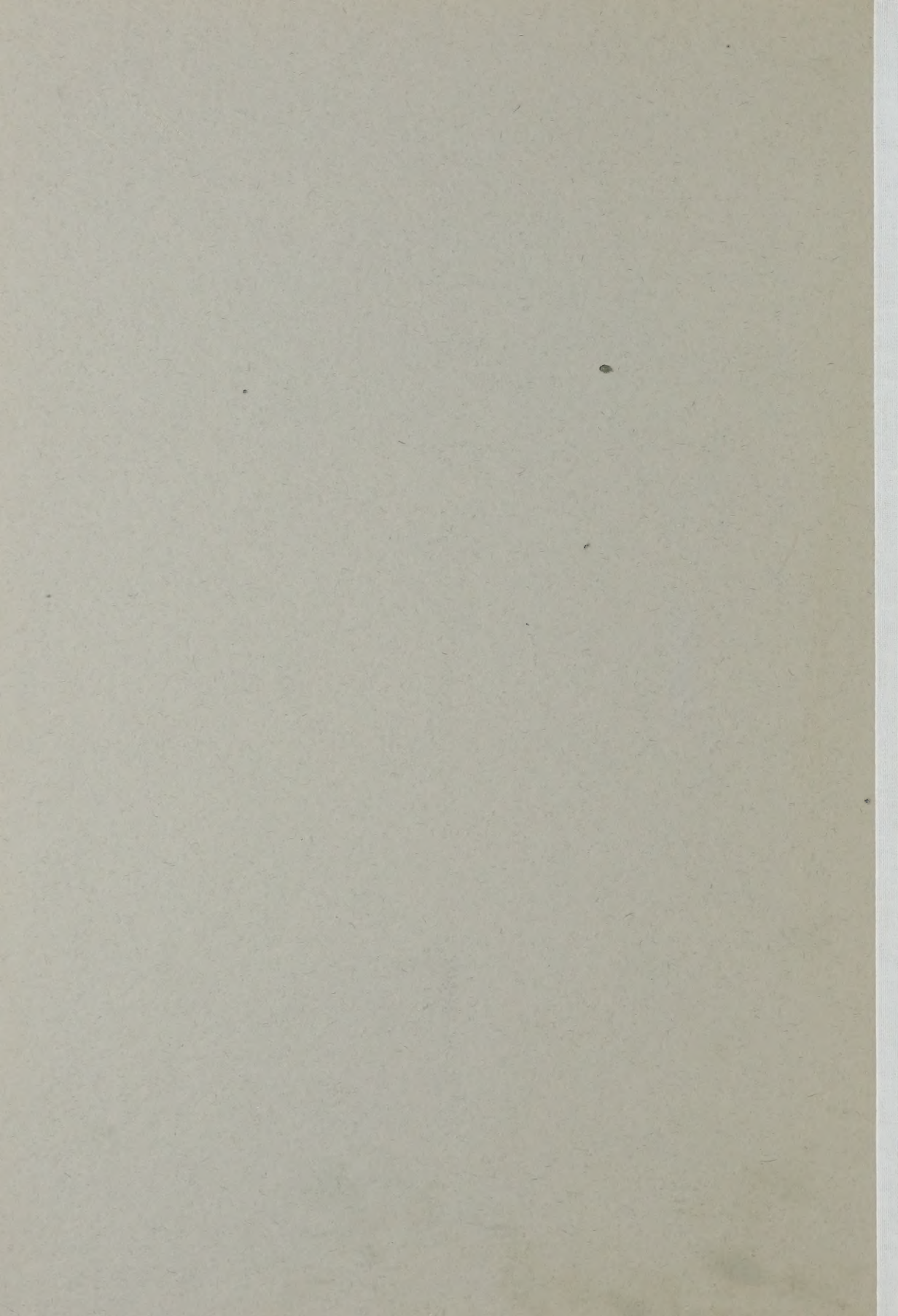
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Schmidt, Franz  
[Notre Dame. Zwischenspiel;  
arr.]  
Zwischenspiel aus der Oper  
Notre Dame

M

35

S35N6





# ZWISCHENSPIEL

AUS DER OPER

## NOTRE DAME

VON

FRANZ SCHMIDT



DREIKLANG-DREIMASKENBUHNER- UND MUSIKVERLAG, MÜNCHEN

M  
35  
535  
N6

# ZWISCHENSPIEL

AUS DER OPER

## NOTRE DAME

VON

FRANZ SCHMIDT



Für Klavier bearbeitet von Alexander Wunderer

Sehr zurückhaltend

*f sehr ausdrucksvoll*

*ff*

Langsam (*sehr leidenschaftlich vorzutragen.*)

*ff*

*dim.*

*f*



First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and melodic lines in both the treble and bass staves. Measure 4 includes a sixteenth-note triplet in the bass staff.

Second system of musical notation, measures 5-8. Measure 5 is marked with an '8' above the staff. The music continues with dense harmonic structures and flowing melodic passages.

Third system of musical notation, measures 9-12. Measure 9 is marked with an '8' above the staff. A 'dim.' (diminuendo) marking is present in measure 10. The texture remains dense with intricate melodic and harmonic details.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with an '8' above the staff. The system begins with a 'mf' (mezzo-forte) dynamic and a crescendo leading to a 'f' (forte) dynamic in measure 14. Measure 16 features a sixteenth-note triplet in the bass staff.

Fifth system of musical notation, measures 17-20. Measure 17 is marked with an '8' above the staff. The music continues with complex harmonic textures and melodic lines. Measure 20 includes a sixteenth-note triplet in the bass staff.

Sixth system of musical notation, measures 21-24. The system concludes the page with dense harmonic textures and melodic passages. Measure 24 includes a sixteenth-note triplet in the bass staff.




This page of piano sheet music is written in B-flat major (two flats) and features a complex, dense texture characterized by numerous chords and arpeggiated figures. The score is organized into six systems, each consisting of a treble and a bass staff.

Key performance instructions and markings include:

- dim.* (diminuendo) in the first system.
- mit größtem Ausdruck* (with the greatest expression) in the third system.
- wieder schneller* (again faster) in the third system.
- sehr zurückhalten* (hold back very much) in the third system.
- zurückhalten* (hold back) in the fourth system.

The notation includes various musical symbols such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *p* (piano). Fingerings (e.g., 3, 5, 8) and articulations (e.g., staccato) are indicated throughout the piece.





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Zwischenspiel aus der Oper  
Notre Dame

Music

